

NEW: VISUAL ETHNOGRAPHY AT THE MA LEVEL

The Institute for Cultural Anthropology and Development Sociology now offers 'Visual Ethnography as a method' as a part of the MA programme. 'Visual Ethnography as a method' is a methodological option, embedded within the MA CA/DS. This option qualifies students for the use of audiovisual methods as a part of anthropological research. Skills are acquired through coursework as well as the conduct of an independent academic research project. This methodological option within the MA combines anthropological theory and hands-on audiovisual practice.

Admission to 'Visual Ethnography as a method'

'Visual Ethnography as a method' is only accessible to a limited number of qualified students. Students taking 'Visual Ethnography as a method' can only start by September 1st (not by February 1st). The MA admissions committee assesses and prioritizes applications. Students who would like to be placed for 'Visual Ethnography as a method' need to write an application that includes reference to the criteria mentioned below:

1) The completion, with good results, of the BA course Visual Methods [http://studiegids.leidenuniv.nl/courses/show/24074/visual_methods], or equivalent. Visual Methods is accessible within the regular BA programme of CA/DS. If required, students from abroad can incorporate Visual Methods in a pre-Masters programme. Please enclose copies of the relevant course certificates with your application.

2) The viability of the proposed MA research project. Viability depends on the topic chosen, but also significantly on the location at which fieldwork is to be conducted. For 'Visual Ethnography as a method,' students are only allowed to do fieldwork at a site where they have a good command over the language. Dutch students are therefore normally not allowed to conduct fieldwork outside the Netherlands. Please enclose an outline of the MA research project envisaged (450 words max.) with your application.

3) If, considering the earlier study trajectory, a student can be expected to complete the MA option 'Visual Ethnography as a method' on time, that is, within one year. Please add a copy of your BA grade sheet with your application.

Deadline for applications June 1st; the decisions of the MA admissions committee will be communicated by July 1st.

Study trajectory 'Visual Ethnography as a method'

Students taking 'Visual Ethnography as a method' with some adjustments follow the regular CA/DS MA programme. (1) In November, students do not enrol in the second part of their chosen elective course, but take the course 'Visual Ethnography: Fieldwork Preparations.' (2) The MA fieldwork is limited to two months: January and February. (3) In March, students take the course: 'Visual Ethnography: Analysis and

Editing.’ The MA trajectory ‘Visual Ethnography as a method’ is concluded with the completion of a short film in combination with a paper.

Semester 1 (September – December)				Semester 2 (February – June)					
Sept.	Okt.	Nov.	Dec.	Jan.	Feb.	Mar.	Apr.	May	Jun.
L.I.S.P. (5 EC)	Elective (part 1) (5 EC)	Visual Ethnogr <i>prep.</i> (5 EC)		Field Research (10 EC)		Visual Ethnogr <i>editing</i> (5 EC)	Writing Seminar (5 ec)		
Doing Ethnography (5 EC)							Research Report (5 EC)		
	Research Proposal (5 EC)						Film (10 EC)		

Course scheme ‘Visual Ethnography as a method’