

Wednesday, June 15				
18.00 - 19.30 Academiegebouw, Faculty Club	Opening reception and registration			
Thursday, June 16				
8.30 Academiegebouw	Registration and coffee			
9.00 Academiegebouw, Klein Auditorium	Opening of the SAD 2011 Conference – Ton Van Haften			
9.15 Academiegebouw, Klein Auditorium	First plenary: Arie Verhagen – <i>Construal and Stylistics: Within a language, across discourse types, and across languages</i> Chair: Ton Van Haften			
10.15 Lipsius, entrance hall	<i>Coffee break</i>			
Parallel sessions 1	Style and cognition (1)	Style and context (1)	Style in political discourse	Style and the grammar of information structure
Lipsius	Room 0.03 Chair: Ronny Boogaart	Room 2.27 Chair: Ton Van Haften	Room 1.48 Chair: Casper De Jonge	Room 3.07 Chair: Jaap De Jong
10.45-11.15	Elena Semino <i>Applying the notion of 'embodied simulation' in stylistic analysis: Challenges and opportunities</i>	Jack Grieve, Tom Ruetten, Dirk Speelman, Dirk Geeraerts <i>Social functional linguistic variation in conversational Dutch</i>	Bertie Kaal, Isa Maks <i>Stylistics in context: Semantic and discursive aspects of subjectivity in political texts</i>	Frank Jansen <i>Luring your reader into the next sentence</i>
11.15-11.45	Günther Lampert <i>How attention guides linguistic choices: Leonard Talmy's attention model as a tool for analyzing stylistic variation</i>	Lettie Dorst <i>Metaphor and style: narrative and dialogue in fiction compared</i>	Karen Adams <i>Governing with authority</i>	Giuliana Fiorentino <i>Noun phrases and action nouns in Italian: a stylistic pattern for highly referential texts</i>
11.45-12.15	Liu Bao <i>The stylistic analysis of metaphors in ancient Chinese poems and Chinese modern metrical poems</i>	Gerdineke Van Silfhout, Jacqueline Evers-Vermeul, José Sanders <i>Levels of subjectivity in bible translations for strong and poor readers</i>	Maarten Van Leeuwen <i>Autonomy and representation in Dutch parliamentary debate: a stylistic case study</i>	Eva Maria Gómez-Jiménez <i>The meaning of punctuation: two examples by e.e. cummings</i>
12.15-12.45	Peter Stockwell <i>The positioned reader</i>	Victorina González-Díaz <i>Jane Austen, subjectivisation and historical stylistics: a case study</i>	Elisabeth Zima, Kurt Feytaerts <i>The style of Austrian parliamentary debates: audience design and intersubjectivity</i>	Georg Marko <i>The power of phototaxis and spasmophilia. Neoclassical compounds as stylistic devices, Theory and application</i>
12.45-14.15 Arsenaal	<i>Lunch</i>			

14.15 Academiegebouw Klein Auditorium	Second plenary: Barbara Dancygier – <i>Speaking versus thinking: construction of minds and narrative discourse</i> Chair: Jaap Goedegebuure			
15.15 Lipsius, entrance hall	<i>Coffee break</i>			
Parallel sessions 2 Lipsius	Style and cognition (2) Room 0.03 Chair: Arie Verhagen	Style and context (2) Room 2.27 Chair: Maarten Van Leeuwen	Corpus stylistics of literary texts Room 1.48 Chair: Andrea Macrae	Style and construction of social identity Room 3.07 Chair: Bertie Kaal
15.45-16.15	Ted Sanders, Wilbert Spooren <i>Subjectivity in causal connectives: stylistic variation or cognitive categories?</i>	Harm Kloosterhuis <i>Strategic maneuvering in legal discussions about hate speech</i>	Lesley Moss <i>Corpus stylistics and Henry James's style: a methodological and literary exploration</i>	Susan Hogben <i>'Show you the ropes': Styling identities through re-literalisation in alternative dating advertisements</i>
16.15-16.45	Martina Lampert <i>Attention to style of delivery: Say vs. Be like vs. Quote, Cognitive factors and contextual determinants</i>	Ninke Stukker <i>Linguistic choices and text effects in literary and non-literary communication: an integrative perspective</i>	José Oncins-Martínez, Pablo Ruano San Segundo <i>Ways of saying: a corpus-based view of the grammar of reporting formulae in Dickens' novels</i>	Arvi Sepp <i>Reading and believing: the stylistics of affirmative literature in National-Socialism</i>
16.45-17.15	Alina Kwiatkowska <i>Exercises in style: let a hundred frogs jump in</i>	Elizabeth Turner <i>Analysing popular song lyrics: a three tier approach</i>	Yu-fang Ho <i>A corpus stylistic approach to investigating the horror effect in Edgar Allan Poe's tales of terror</i>	Michelle Aldridge-Waddon, June Luchjenbroers <i>Email communications between paedophiles: Structural and lexical markers of 'in group' status</i>
17.30 Café De Grote Beer, Rembrandtstraat 27	<i>Conference reception, sponsored by PALA</i>			
19.30	<i>Conference dinner</i>			

Friday, June 17				
9.15 Academiegebouw, Klein Auditorium	Third plenary: Douglas Biber – <i>Being specific about historical change: The influence of sub-register</i> Chair: Jaap De Jong			
10.15 Lipsius, entrance hall	<i>Coffee break</i>			
Parallel sessions 3 Lipsius	Style and genre Room 0.03 Chair: Ton Van Haaften	Applied stylistics Room 2.27 Chair: Arie Verhagen	Style and the grammar of verbs Room 1.48 Chair: Lars Bernaerts	Style and classical rhetoric Room 1.47 Chair: Jaap De Jong
10.45-11.15	Gerard Steen <i>Style: perspective on language use or discourse phenomenon</i>	Julian Brooke, Graeme Hirst <i>Lexicalizing computational stylistics for language learner feedback</i>	Michael O'Toole <i>Syntactic framing in a poem and a painting: A case for isomorphism?</i>	Casper De Jonge <i>Ancient Stylistics between Grammar and Rhetoric. Longinus and the grammatical figures</i>
11.15-11.45	Berenike Herrmann <i>Exploring metaphorical language use in academic prose. A cross-register corpus analysis</i>	Frank Jansen, Daniël Janssen <i>Passive resistance, How passivization affects the reader's evaluation of bad news messages</i>	Loes Van Anandel <i>Words and deeds: about verbs that represent actions and verbs that do not</i>	Sarah Van Vliet, Margreet Onrust <i>Repetition and resonance, The use of repetition as a stylistic device in Dutch political speeches</i>
11.45-12.15	Christine Liebrecht, Letticia Hustinx, Margot Van Mulken, Peter Jan Schellens <i>Language intensity in Dutch written discourse</i>	Andrea Macrae <i>A pedagogical pitch for undergraduate interdisciplinary stylistics</i>	Suzanne Fagel <i>Empathy for an antihero, a stylistic case study of distance and closeness</i>	Christian Burgers, Camiel Beukeboom <i>How stereotypic expectations may influence the stylistic choice of irony</i>
12.15-12.45	Ivy Lingwei Kong <i>A corpus-based stylistic study of bank brochure websites</i>	Sarah Gagestein, Bas Andeweg, Jaap De Jong, Martijn Wackers <i>The effect of self-disparaging humor on ethos in an educational presentation</i>	Wenjuan Yuan <i>Fictive motion and stationariness in poetry</i>	Randy Harris, Robert Clapperton <i>Crossing Mendel</i>
12.45-14.15 Arsenaal	<i>Lunch</i>			

Parallel sessions 4 Lipsius	Methodological issues in corpus stylistics Room 0.03 Chair: Ninke Stukker	Style and construction of voices in discourse Room 2.27 Chair: Jaap Goedegebuure	Cross-linguistic perspective on style Room 1.48 Chair: Suzanne Fagel	The style of news discourse Room 1.47 Chair: Sarah Van Vliet
14.15-14.45	Margot van Mulken, Peter Jan Schellens <i>Interpreting language intensity: why do uninitiated readers perform better than professional coders?</i>	José Sanders, Ted Sanders, Eve Sweetser <i>Identifying subjectivity and perspective by causal connectives</i>	Isabelle Delaere, Koen Plevoets, Gert De Sutter <i>Measuring register variation through profile-based correspondence analysis. How far apart are translated and non-translated Dutch?</i>	Tina Krennmayr <i>Metaphoricity and deliberateness in news texts</i>
14.45-15.15	Mette Sjölin, Dylan Glynn <i>A corpus-driven and cognitive linguistic approach</i>	Elena Pallarés-García <i>Narrated perception in Jane Austen's Emma: a reading exercise</i>	Lars Bernaerts, July De Wilde <i>The translation of heteroglossia and its interpretative implications: the case of Wonder</i>	Katarzyna Molek-Kozakowska <i>The notion of rhetorical style and its application in newspaper discourse</i>
15.15-15.45	Larry Stewart <i>Stylistics, Literary Analysis and Disciplinarity</i>	Jeremy Scott <i>Bakhtin circling stylistics: the mechanics of identity in contemporary English fiction</i>	Karolien Vermeulen <i>Anachronism and Eurocentrism, How to analyze the style of the Hebrew Bible?</i>	Kirsten Vis, Wilbert Spooren, José Sanders <i>Diachronic changes in subjectivity, a corpus linguistic study of Dutch news texts</i>
15.45 Lipsius, entrance hall	<i>End of the conference, Farewell coffee and tea</i>			