

Cultures of Anatomical Collections

Leiden University, 15-17 February 2012

WEDNESDAY 15 FEBRUARY

Location: Museum Boerhaave, Lange St. Agnietenstraat 10

14.15 Registration

14.45 Welcome

Beauty, Perfection and Materiality in Early Modern Anatomical Collections

15.00 – 16.00

Rina Knoeff – Patients, Preparations and the Public eye

Ruben Verwaal – From Body to Specimen: Physicians and their Patients in Dutch Pathological Collections, 1770-1830

16.00 – 16.30 Coffee / Tea

16.30 – 18.00

Roberta Ballestriero – Between Beauty and Anatomy, Artistic Influences and Influence of Art on Wax Anatomical Collections

Carin Berkowitz – Envisioning Anatomy and Practicing Pedagogy: Crafting Anatomical Science through Systems of Display in Enlightenment Britain

Bjorn Okholm Skaarup – Anatomical Collections in the Early Modern Art Academy

18.00 – 20.00 Buffet dinner

Keynote Lectures, organized together with Museum Boerhaave and Studium Generale

20.00 – 22.00

Andrew Cunningham – Quis custodiet ipsos custodes? Or, what Richard Owen did to John Hunter's Collection

Ruth Richardson – Performance Reading: Organ Music... about the specimens' relations to each other within the Museum, at night

THURSDAY 16 FEBRUARY

Location: Gravensteen, Pieterskerkhof 6, room 111

9.00 – 9.15 Coffee / Tea

9.15 – 9.30 Welcome by Wim van der Doel, dean of the Leiden Faculty of Arts

Beauty, Perfection and Materiality in Early Modern Anatomical Collections

9.30 – 11.00

Anita Guerrini (keynote lecture) - Inside the Charnel House: making and showing early modern skeletons

Marieke Hendriksen - The meaning of mercury: materiality and aesthesis in the eighteenth century Leiden anatomical collections
Lucia Dacome – An inescapable and almost incredible pleasure’: Anatomical Waxworks in mid-eighteenth-century Italy

11.00 – 11.30 Coffee / Tea

Anatomical Collections and Scientific Medicine in the Nineteenth Century

11.30 – 13.00

Simon Chaplin (keynote lecture) - Medical museums, Modernism and 'the Need for Reform'
Hieke Huistra - Dead body in the closet - How the public disappeared from the Leiden anatomical cabinet
Cindy Stelmackowich – Anatomical Collections and Scientific Medicine in the Nineteenth Century

13.00 - 14.00 Lunch

14.00 – 15.00

Laurens de Rooy – Martinus Woeneman’s German Trip and the Foundation of Dutch Experimental Embryology
Stephen Kenny – How Southern Culture Shaped Museum Collecting: African-Americans as Medical Specimens

15.00 – 15.30 Coffee / Tea

Handling Anatomical Collections

15.30 – 17.00

Sam Alberti (keynote lecture) - From Subject to Object: Body Parts as Artefacts
Tim Huisman - From *famulus* to *custos*; who was the anatomy servant?
Paul Lambers – The Historical Collection on Zoological Anatomy and Morphology of the University Museum of the University of Utrecht

17.00 Drinks at the Faculty Club (Rapenburg 73, opposite the Academy Building)

19.30 Conference dinner (Prentenkabinet, Klooststeeg 25)

FRIDAY 17 FEBRUARY

Location: Gravensteen, Pieterskerkhof 6, room 111

9.00 – 9.30 Coffee / Tea

Handling Anatomical Collections

9.30 – 11.00

Tricia Close König – Catalogues and Observations, Logbooks and Atlases: Paper Technologies and 20th Century Pathological Collections

Flavio Häner – More than the Sum of Its Parts – Anatomical Collections and Museums as Historical Objects

Anatomical Collections as Public History

Birgit Nemeč – Visual Cultures of Anatomy on Display. Places, Politics and Publics of Anatomical Images in Early 20th Century Vienna

11.00 – 11.30 Coffee / Tea

11.30 – 13.00

Anna Märker (keynote lecture) - Model students and ambassador users: the role of the public for the global marketing and distribution of nineteenth-century anatomical models

Alfons Zarzoso / José Pardo Tomás – Rise and Fall of the Roca Museum: A Scientific Collection for the Laity

Kathryn A. Hoffmann – Lovely Bones, Lost Histories. Bringing Collections back to the Public

13.00 – 14.00 Lunch

14.00 – 15.30

Nike Fakiner – Sites for Frightening Experiences: Anatomical Exhibitions in the 19th and the Beginning of 20th Century Germany

Glenn Harcourt – Terrifying Beauty: The Public Face of the Mütter Museum

Karen Ingham – Narrative Remains and Anatomical Collections: An Intervention at London's Hunterian Museum

15.30 – 16.00 Coffee / Tea

16.00 – 16.45

Lisa Temple-Cox – Making Myself a Monster: Self-Portraiture as Medical Specimen

Dries van Dam – Conservation issues in the Leiden anatomical collections

17.00: visit to the anatomical museum at the Leiden University Medical Centre (Hippocratespad 21)

The conference is generously funded by the *Stichting Historia Medicinae*, the *Thijssen-Schoute Stichting*, the *Leids Universitair Fonds* (LUF), and the *Leiden University Institute for Cultural Disciplines* (LUICD).