

Honours Programme 2007-2008

- 1.) The merging of Science and Arts and Archaeology
- 2.) Current trends in Religious Studies
- 3.) Imagining Modern Identities in East Asia: Literature and Film
- 4.) Communication: Nature and Culture, Conditions and Consequences
- 5.) 15th Crayenborgh Lecture Series: Memory, Oblivion, History
- 6.) Art and the Life Sciences - Practices and Debates
- 7.) The Legitimacy of Sentencing: Shifting Perspectives on Sentencing Theory, Law and Practice
- 8.) Regional Integration as an Experiment: Europe's Experiences
- 9.) New Democratic Governance: Trends, Rationales, and Challenges
- 10.) Multiculturalism as a Challenge to Educationists and Psychologists
- 11.) Global Health and Humanitarian Assistance: an Evaluation of a Range of Interventions from a Multidisciplinary Perspective
- 12.) From Solar to Fuel with Bio

1.) The merging of Science and Arts and Archaeology

Faculty of Archaeology

In the past decade a clear increase in the application of scientific methods can be observed in Archaeological and Art research. Isotope studies are used to date finds and to reconstruct migration patterns and diets of a.o. Neanderthals. Another example is the study of dwelling structures, used by Neanderthals during the past ice age and their effectiveness in heat preservation. However, not only Palaeolithic research makes use of modern scientific application; also the study of younger periods such as the Bronze Age involves modern techniques. Innovative in Arts is the application of techniques that give insight in the creative process in the work of, for example, Jeroen Bosch. The regular bachelor's programmes of both Arts and Archaeology do not include an active confrontation with the different scientific research techniques. In order to face a new generation of potential researchers with the variety of scientific methods applicable in Arts and Archaeological research, the Honours Class programme offers four workshops to a restricted number of students interested in the new scientific approaches. In these workshops (inter)national researchers will present the latest results in their field of research.



Programme	Approx. 9 sessions in the spring of 2008, varying from two-hour classes to workshops of one or two days, preferably on Fridays.
Application Deadline	3 December 2007
Language of instruction	English
Contact	t.van.kolfschoten@arch.leidenuniv.nl

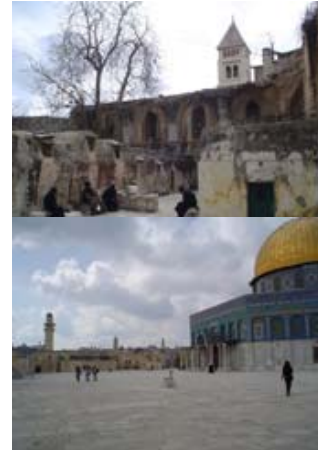
2.) Current trends in Religious Studies

Faculty of Religious Studies

The class aims to introduce bachelor's students to the forefront of the discussions that take place in the various sub-disciplines of Religious Studies.

The discussions are based on six themes that are prominent in recent scholarly discussions as well as in the ongoing intellectual debates on the role of religion in today's societies. Each theme is dealt with in two classes.

The objective of the discussions is to enable a double perspective from two or more different religions, with a strong focus on Judaism, Christianity and Islam. A variety of methodological angles, including philological, historical, philosophical, anthropological, sociological and psychological perspectives will further enhance the interdisciplinary character of the class.



Programme	The programme consists of twelve interactive seminars in the spring of 2008.
Application Deadline	3 December 2007
Language of instruction	English
Contact	h.l.murre@let.leidenuniv.nl

3.) Imagining Modern Identities in East Asia: Literature and Film

Faculty of Arts, Departments of Chinese, Japanese and Korean Languages and Cultures

Perhaps unsurprisingly, the emergence of the categories modern literature and film -both 'modern' art forms- coincide with the formation of modern identities in East Asia. This course will discuss how we should best regard the relationships between new art forms and new national identities.

Themes in which these relationships play out in such art forms include family relations, the city (including suburbs as a new townscape), childhood, garbage. A series of lectures and student discussions around these themes will explore recent as well as some older debates in charting modern literature and film in East Asia. Classes are taught primarily by eminent scholars in the fields, but also by a limited number of 'field experts' (documentary makers, journalists) with academic training and long standing experience in the East Asian region.



Programme	12 seminars in February - June 2008
Application Deadline	3 December
Language of instruction	English
Contact	i.b.smits@let.leidenuniv.nl

4.) Communication: Nature and Culture, Conditions and Consequences

Faculty of Arts, Department of Dutch Language and Culture

In the last decade, it has become increasingly clear that progress in research on the question what makes human beings special among animals, can only be expected from a thoroughly interdisciplinary perspective, cross-cutting the natural and social sciences, and the humanities. This holds also for the question on the origins and consequences of one crucial human trait: language. As the philosopher Daniel Dennett observed, it is through language that "*human brains, and only human brains, have been armed by habits and methods, mind-tools and information, drawn from millions of other brains which are not ancestral to our own brains. This [...] puts our minds on a different plane from the minds of our nearest relatives among the animals*" (1995: 381).

So it is understandable that the questions of origins and consequences of our linguistic abilities have intrigued scientists for centuries. But it is only recent years that have seen actual co-operation on these issues arise between different disciplines, such as biology, computer science, psychology, linguistics, anthropology, and robotics. Although this research remains intrinsically difficult because of the lack of direct empirical evidence, modern co-operative work has produced some really new insights.

This honours class will confront students with the major positions and controversies that dominate the debate at present.



Programme 12 interactive seminars from February till May 2008, including a three day workshop in the week of 24-28 March

Application Deadline 15 December 2007

Language of instruction English

Contact arie.verhagen@let.leidenuniv.nl

5.) 15th Crayenborgh Lecture Series: Memory, Oblivion, History

Faculty of Arts, Department of History

Highlighting examples from across 5000 years of global history, this course will explore the theoretical dimensions and practical applications of recent research into 'collective memory'-memories of past events as they are experienced, applied and manipulated within societies. Such memories are rarely based on scholarly research, but they are extremely influential. Passed on in oral, visual or written form, memory can be deployed by states, or be used in opposition to authority; as recent discussions about the Armenian genocide illustrate, 'oblivion' is often as important as what societies choose to remember.

Bringing together an interdisciplinary range of experts, the course will open up one of the most vibrant areas in history today.



Programme 12 seminars, in February - June 2008

Application Deadline 3 December 2007

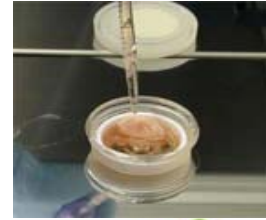
Language of instruction English

Contact j.s.pollmann@let.leidenuniv.nl

6.) Art and the Life Sciences – Practices and Debates

Faculty of Arts, Department of Art History,
Faculty of Science, Department of Chemistry

This course will introduce students to issues and concepts relating to contemporary arts practices dealing with living biological systems (sometimes refer to as wet biology art practice, Bioart, environmental art, body art, breeding practices). Emphasis is placed on developing critical thought, ethical issues and cross-disciplinary experimentation in art (art/science collaborations, art as research). Students will be introduced to biological lab practices and would be expected to get their hands wet. This course will focus on recent advances in the Life Sciences, both in theory and practice. We will focus on molecular biology, tissue culture, genomics, and developmental biology. We will also discuss social, juridical, ethical and philosophical implications of these new potentials. We will read about and discuss cultural issues such as gene patenting, population diversity, new reproductive technologies, nature/culture boundaries and more. In particular, the ethics of living art and/or science production will be debated. *Art and the Life Sciences* is a studio art and science crossover lab meant to aid students from various disciplines in their own exploration of the intersections between art and life. Assigned literature: Eduardo Kac (ed.), *Signs of Life. Bio Art and Beyond*. MIT, 2007.



Programme 12 seminars in April - June 2008
Application Deadline 15 December 2007
 Language of instruction English
 Contact R.Zwijenberg@let.leidenuniv.nl

7.) The Legitimacy of Sentencing: Shifting Perspectives on Sentencing Theory, Law and Practice

Faculty of Law, Departments of Criminal Law and Criminology

Sentencing has since long been known to be the final stage of the criminal trial and to a substantial degree, we tend to take this for granted. But this self-evidence is quickly reduced, once we ask ourselves the fundamental questions related to punishment and sentencing: Why does society have the need to punish? Why is sentencing such a fundamental aspect of the criminal trial? How do we punish? How does it actually work, sentencing in the criminal process? Which factors determine the sentence that is actually imposed? Does the person(ality) of the judge matter? What role does or should the public play in sentencing and sentencing policy? How should we appreciate the tendency to promote consistency in sentencing? Does sentencing raise any effect on intended outcomes?

In this Honours Class, our students will actively be engaged in asking and answering these fundamental questions of sentencing theory, law and practice and will have the opportunity to learn from highly skilled scholars from several countries both the history and current developments in their field of expertise.



Programme	12 seminars: 1 February - 9 May 2008. Number of Students to be admitted to the Class: 12.
Application Deadline	3 December
Language of instruction	English
Contact	g.k.schoep@law.leidenuniv.nl

8.) Regional Integration as an Experiment: Europe's Experiences

Faculty of Law, Department of Constitutional and Administrative Law

Faculty of Social Sciences, Department of Public Administration

Faculty of Arts, Department of History

Regional Integration Agreements and schemes are booming. This trend is remarkable in terms of quantity (nine new or renewed integration agreements), but also in terms of quality: attempts are being made ever more frequently to bolster economic growth through forms of close political integration. According to the OECD, the example of the European Union's success plays a large part. These steps towards closer economic and political integration often are one big experiment. Experiences, insights and best practices are hard to come by, but in great demand.

In this honours programme the European experience of political integration to manage, to govern and to correct regional integration in the EU is contrasted with the experiences and developments in three other Regional Integration Schemes (Bali Concord 2003 – (Asean II), the South American Union of Nations 2004 (Mercosur & Andean becoming Unasur/Unasul), the African Union 2002 (successor of the amalgamated African Economic Community (AEC) and the Organization of African Unity (OAU)).

The aim of the honours class is to deepen the mutual understanding between the EU and other Regional blocs and to further co-operation between the different scientific disciplines studying the dynamic of political integration as a result of economic integration.

Programme	12 seminars in February - June 2008
Application Deadline	11 January 2008
Language of instruction	English
Contact	w.j.m.voermans@law.leidenuniv.nl

9.) New Democratic Governance: Trends, Rationales, and Challenges

Faculty of Social Sciences, Departments of Public Administration and Political Sciences

One of the most interesting and important developments in Western liberal democracies during the last two decades is the popularity of participatory modes of governance among administrators and elected officials. In many countries governments of different political stripe experiment extensively with the devolution of power to citizens, while citizens themselves display countless initiatives to get involved in collective decision making. However, New Democratic Governance (NDG) raises a number of important questions:

- How sincere is the governing elite in devolving power to citizens and other social actors?
- Is NDG a convenient policy-making strategy to extend the limitations of traditional hierarchical, expert-based, policy making?
- What counts as successful NDG?
- What is the institutional role of the state in NDG?
- How are traditional liberal democratic values such as equality, accountability, justice and due process organised under a participator regime?
- What effect does NDG have on public administration?
- What is the role of expert knowledge in NDG?
- How do conflict and structural power differentials affect NDG?
- What is the potential of citizen participation for democratic renewal?



These and other questions will be central in this year's honours class.

Programme 12 seminars in February - June
Application Deadline 5 December 2007
Language of instruction English
Contact hwagenaar@fsw.leidenuniv.nl

10.) Multiculturalism as a Challenge to Educationists and Psychologists
Faculty of Social Sciences, Department of Educational Sciences

This honours class brings together a broad orientation on the role of cultural diversity in educational situations and state of the art presentations of research into particular aspects of cultural diversity in particular contexts. It transmits strong and clear notions of multiculturalism and cultural diversity as historical and demographic phenomena in the Netherlands, conceptual issues, the role of religion as well as on the meaning of multiculturalism and cultural diversity for educational settings. Last but not least it deals with policy issues.

Together the meetings will contribute to the participants' knowledgeability of the role of multiculturalism and cultural diversity as a multi faceted and multi leveled phenomenon that requires special attention in research as well as in other practices relevant to educators and psychologists.

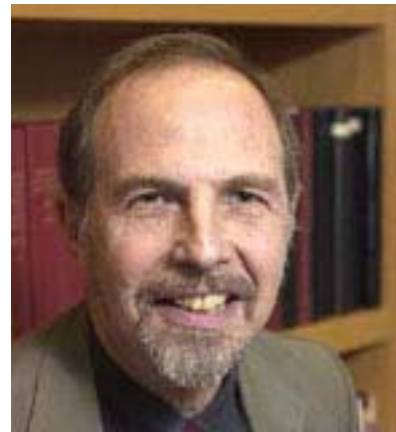


Programme 12 workshops, January - June 2008
Application Deadline 15 December 2007
Language of instruction English
Contact vedder@fsw.leidenuniv.nl

11.) Global Health and Humanitarian Assistance: an Evaluation of a Range of Interventions from a Multidisciplinary Perspective
Leiden University Medical Center

What are the prospects for human health in a world increasingly threatened by pandemics, conflicts, environmental disasters, and political indifference? While the scientific community is searching for answers, various agencies attempt to contribute to the alleviation of suffering caused by such catastrophic events. In order to give effective aid, these agencies must have a solid understanding of the political and social climates in which they are operating, and be global and multicultural at the same time. In this course we will study a range of humanitarian interventions, especially in the field of health, examine their existential underpinnings, and evaluate their effectiveness.

Prof. Arthur Kleinman, Harvard University and Cleveringa professor 07-08



Programme	Number of classes: 12. The first four lectures take place in November 2007, starting from 2 November; the other eight take place in January - May 2008.
Application Deadline	Admittance is no longer possible since classes have already started.
Language of instruction	English and Dutch
Contact	M.M.Knijp@lumc.nl

12.) From Solar to Fuel with Bio

Faculty of Science, Departments of Chemistry and Physics

Reconciling energy demand with the necessity to preserve the biosphere and political stability is a challenge. At present, 70% of energy use concerns carbon-based fuel. While barriers to efficient and scalable solar fuel generation have been known and studied for decades, emerging techniques in the life sciences and nanoscience provide the capability of engineering plants and microbes, of designing materials for energy and charge transport control, and for manipulating nature to produce the most powerful catalysts. In this masterclass the students will explore the boundaries of the science of how to convert solar energy into fuel.

It is important to draw the attention of top students to the important question how scientific research can contribute to provide durable solutions for the energy demands of the future. This is the prime incentive for us to submit this proposal and to organise and teach this class, in response to the rapidly increasing research activity in this field.

Programme	12 seminars, in February - May 2008
Application Deadline	18 January 2008
Language of instruction	English
Contact	groot_h@chem.leidenuniv.nl