

Honours Classes 2009-2010

1. Legacy and legislation: the legal tool box for handling Cultural Heritage

Archeology

2. Everything is full of Gods II: Time and the Divine

Humanities

3. Seeing and Naming

Humanities

4. VivoArts: Art and Biology Studio - Wet Lab Practice and Bio-Art Pedagogy

Humanities

5. Exploiting the waters

Humanities

6. For God's sake? Bio-medicine, law and religion

Law

7. Terrorism and counterterrorism

Law

8. Human aging: from brain to society

Social and Behavioural Sciences

9. Federalism, Decentralisation and Multi-Level Governance

Social and Behavioural Sciences

10. Globalisation

Social and Behavioural Sciences

11. Medicine & Literature

Leids University Medical Center (LUMC)

12. The Artificial Leaf

Science

1. Legacy and legislation: the legal tool box for handling Cultural Heritage



The aims and the effectiveness of the national and international laws and conventions.

From war zones to illegal trade to museums to shipwrecks; this class explores the aims and effectiveness of the laws and conventions concerning the ownership, protection, and management of cultural heritage.

From the Second World War onwards the socio-political importance of archaeology and cultural heritage has been

increasingly recognised. There has been a growing movement to ensure the legal protection of cultural heritage, including (un)excavated archaeological sites and finds, ancient architectural remains, places of historic interest, and intangible cultural heritage. However, this increased appreciation has also made the cultural heritage much more vulnerable to theft, robbery and even deliberate devastation in the case of cultural clashes.

It is clear that archaeology has a role to play in the unfolding of contemporary society; from the black market to national politics, from ethnic conflict to 'universal' cultural policy. In the honours class "Legacy and Legislation" we explore cases of cultural heritage at risk, and the legal infrastructure designed for its protection



Programme:
Blocks III / IV (2010)

Application Deadline:
11 January 2010 - open to students of all disciplines

Language of instruction:
English

Contact:
Dr. D.J.W. Meijer - d.j.w.meijer@arch.leidenuniv.nl

2. Everything is Full of Gods II: Time and the Divine



To our very day, “time” is one of the most essential parameters of human life, not only as an economic factor, but even more so as a cultural phenomenon.

Therefore, after the success of “Everything is Full of Gods. Humans, Nature and the Divine in Antiquity”, the 2009/2010 Honors Class takes up this issue and concentrates on the relationship between religion and perceptions of time. Religious rituals structure time (e.g., by introducing a calendar) and particular moments in time require appropriate rituals (e.g., in the time of harvest), not only to follow the circle of the year, but also in the course of a human person’s life from the cradle to the grave. But “time” is also a well known literary

device to influence the present by creating images of the past and projections of the future, often deeply influenced by religious suppositions. Apart from guest lectures, the class will hold regular seminar meetings to discuss core texts, objects and academic articles and have students present assignments.

Programme: Second semester 2009-2010. 4 *quest lectures*, 4 *tutorial's* and a *final symposium*
Application deadline: 1 December 2009
Language of instruction: English
Contact: Prof. Dr. Jürgen Zangenberg (LUIRS) - j.k.zangenberg@religion.leidenuniv.nl

3. Seeing and Naming

Contemplating works of art: on the interplay between image and language. An interaction between students from Leiden University and the Royal Academy of Art, The Hague.



This class is devoted to ways of looking at artworks and articulating that experience. Looking attentively at art is something we have to learn, as is describing, analyzing and articulating convincingly what is seen. The language we use is crucial; the artwork does not exist outside of language; rather, it takes its existence from an active and conscious viewing and its subsequent verbal articulation. Visual art needs language, but it never coincides with it. The aim of this concentrated viewing is to get through to the different layers of the artwork, both in its content and its materiality and technique. In the act of looking, there is a constant oscillation between the artwork and the beholder. It will become part of the way in which the beholder views the world. For both the maker and the beholder, the combination of seeing and naming is fundamental for the understanding of a work. To translate the visual experience into verbal language, the analysis of the process of production is essential for the advancement of the creative process. Hence, questions addressed in the course include: What kind of knowledge and insights do

artworks invoke? What does art mean to contemporary society? And what role does the work of art play in our postmodern image culture? Ways of looking at artworks and ways of bringing that experience to words take centre stage in the course. The aim of the Honours Class is to learn to understand how each participant expresses him/herself in language vis à vis an artwork. In the classes students develop the skills needed to look at art, discuss and write about it in relation to one another. In the process students learn to interpret not only art, but also the surrounding world. The aim is to stimulate critical thinking about ideas, events and key themes in contemporary art and culture. In addition students from the university and the academy of art receive the opportunity to stimulate and learn from each other in contemplating and reflecting on art. Lastly, the programme aims at stimulating the students, and especially the university students, to enhance their creativity and expressiveness.

Programme: February – June 2010. This study course consists of fourteen weekly meetings. To conclude the course, students will present and discuss their work and results of the course in the Gallery of the Royal Art Academy in The Hague.

Application deadline: 1 December 2009

Language of instruction: English

Contact: Janneke Wesseling - lectoraatkabk@gmail.com
Prof.dr. Kitty Zijlmans - c.j.m.zijlmans@hum.leidenuniv.nl

4. VivoArts: Art and Biology Studio - Wet Lab Practice and Bio-Art Pedagogy



This course will introduce science and humanities students to issues and concepts relating to contemporary arts practices dealing with living biological systems (sometimes refer to as wet biology art practice, Bioart, environmental art, body art, breeding practices). Emphasis is placed on developing critical thought, ethical issues and cross-disciplinary experimentation in art (art/science collaborations, art as research). Students will be introduced to biological lab practices and would be expected to get their hands wet. This course will focus on recent advances in the Life Sciences, both in theory and practice. We will focus on molecular biology, tissue culture, genomics, and developmental biology. We will also discuss the social and ethical implications of these new potentials. We will read about and discuss cultural issues such as gene patenting, population

diversity, new reproductive technologies, nature/culture boundaries and more. In particular, the ethics of living art and science production will be debated. Vivoarts is a studio art and science crossover lab meant to aid students from various disciplines in their own exploration of the intersections between art and life.

Programme: April - June 2010
Application: 1 March 2010
Language of instruction: English
Contact: Prof.dr.ing R. Zwijnenberg -
r.zwijnenberg@hum.leidenuniv.nl

5. Exploiting the waters



Maritime history studies the ways in which human societies have exploited the waters – the seas as well as the inland waters. Maritime history therefore has a multi-disciplinary character and that is reflected in this series of lectures. A number of topics related to the central theme of exploiting the waters will be dealt with by experts in their field. The topics include water management and the history of the principal maritime industries, such as transport (shipping, shipbuilding), resources (fishing and off-shore industry), power projection (maritime warfare, piracy and privateering) as well as recreation (water sport and coastal leisure). In view of the multi-disciplinary character of this year's Crayenborg lecture series, we also welcome applications from students outside the historical discipline.



'Maashaven Rotterdam'
Painted by Henk van de Veer

Programme:
February – May 2010

Application:
1 January 2010

Language of instruction:
English

Contact:
Prof.dr. J.L. Blusse Van Oud Alblas -
j.l.blusse@hum.leidenuniv.nl
Prof.dr. F.S. Gaastra -
f.s.gaastra@hum.leidenuniv.nl

More information: [Crayenborgh College](#)

6. For God's sake? Bio-medicine, law and religion



The Faculty of Law, the Faculty of Medicine/Leiden University Medical Centre (LUMC) and the Faculty of Humanities (Leiden Institute for the Study of Religions) will jointly offer an honours class titled 'For God's sake? Bio-medicine, law and religion'.

This class will address normative questions at the interface of law, ethics and religion, including artificial procreation, (selective) abortion, brain surgery and euthanasia. Why do we consider these forms of medical treatment (un)acceptable? On which legal, ethical and religious arguments are our opinions grounded? Do legal, ethical and religious forms of reasoning interact with each other? Is there an international or transcultural dialogue with respect to these questions?

The application of biology and medicine for health(-related) purposes raises complex normative questions. Policy makers and the public at large often hold diametrically opposed opinions with respect to such practices as brain surgery, embryo research and prenatal screening resulting in selective abortion. Human rights and religious dogmas are often used to assess the acceptability of bio-medical interventions. But how should these standards, that emerged before the bio-medical revolution, be applied? And what standard prevails in case of conflicting human rights and religious norms, e.g. about 'gender equality' or the definition of 'human life'? And is there *one single* Christian, Jewish or Islamic view on bio-medical issues?

These and related questions will be examined during eight meetings. Distinguished speakers from various countries will shed more light on these and related themes. Besides that there will be two excursions and, provisionally, a discussion meeting at the end of the meeting.

Information can also be found, amongst others, on Blackboard (via Blackboard 'Gezondheidsrecht 09/10')

The maximum number of participants is 15. Participants are expected to actively contribute to the class and its meetings. Good command of English is an absolute requirement. A good command of Dutch is preferred.

Programme

28 April 2010: 16.00-17.00
Preparatory meeting

25 May 2010: 16.00-18.00
Law, ethics and religion - different and common features, interrelationships and perspectives on the role of the State
Prof.dr.mr. W. van der Burg (Erasmus Universiteit Rotterdam)

27 May 2010: 16.00-18.00
Normative questions around the beginning of life: 'artificial' procreation, pre-conceptual and prenatal screening, embryo research and selection
Dr. E.C.A. Asscher (Erasmus Universiteit)

1 June 2010: 16.00-18.00
Excursion to The Hague

2 June 2010: 16.00-18.00
Normative questions during life: the 'right' to have a child, human enhancement, neurosurgery, gender and (homo)sexuality, transsexualism and organ donation.
Dr.ir. M.T. Hilhorst (Erasmus Universiteit)

3 June 2010: 16.00-18.00
Medical decision making and other normative questions at the end of life Prof.mr.dr. D.P. Engberts (LUMC)

8 June 2010: 16.00-18.00
Defining human life, human dignity and the role of the State, including the definition of death, from a Christian perspective
Prof.dr. E. van Leeuwen (Radbout Universiteit)

10 June 2010: 16.00-18.00
Defining human life, human dignity and the role of the State,

including the definition of death, from an Islamic perspective
Dr. A. el-Gendi (Islamic Organization of Medical Sciences)

15 June 2010: 16.00-18.00

Defining human life, human dignity and the role of the State, including the definition of death, from a Jewish perspective
Prof.dr. J. Frishman (Universiteit Leiden)

16 June 2010: 16.00-18.00

Excursion in Leiden

17 June 2010: 16.00-18.00

Regulating predictive medicine from a European perspective
Prof.mr. A.C. Hendriks (Universiteit Leiden/LUMC)

24 June 2010: *Closing ceremony*

Location

Snoeck Hurgonje Huis
LUF Rapenburg 61
2311 GJ Leiden

Application

Ensure that we receive your application between:

1 February - 1 April 2010

Letters of enrolment, in English and stating the applicant's motivation, study results and language skills, can be sent to (by regular postal service and not via e-mail):

Prof.dr. A.C. (Aart) Hendriks
Institute of Public Law, Faculty of Law
Steenschuur 25
2311 ES Leiden

Language of instruction English

Contact

Mevrouw J.H. Oosthoek-Kerner
J.H.Oosthoek-Kerner@lumc.nl

7. Terrorism and counterterrorism

With particular reference to the Dutch case.



This Honours class is about Terrorism and counterterrorism. The idea is to present students with a variety of perspectives on terrorism and counterterrorism by experts in the field, ranging from philosophers, historians, legal scholars, security experts, scholars of Islam, experts on media studies and other relevant areas. Questions that will be addressed are: what are the most important forms of terrorism? What (if any) is the relationship between religion and terrorism? How should the state react to the terrorist challenge? What changes in our constitutional and institutional structure are necessary to cope with terrorism? This course will also highlight the Dutch situation with regard to terrorism.

Programme: 5 March – 4 June 2010 - eight meetings

Application: 1 January 2010

Language of instruction: English

Contact: Prof. dr. P.B. Cliteur -
p.b.cliteur@law.leidenuniv.nl

8. Human aging: from brain to society

Western societies are aging. How do older adults adapt to a changing society, and how does the society accommodate older adults?



Old age is associated with both wisdom and pathology, both with resilience and conservatism. In this honours class, we will study the interaction of cognitive aging and society. What are the opportunities, what are the challenges? Students follow seminars of experts and use the presented literature to prepare interviews and to write chapters to be edited and compiled as a book with interdisciplinary views on aging.

Programme: February - June 2010
Application deadline: 1 December 2009
Language of instruction: English
Contact: Dr. G.P.H. Band - band@fsw.leidenuniv.nl

9. Federalism, Decentralisation and Multi-Level Governance



The recent years has witnessed growing interest in the study of the vertical distribution of political order among orders of government. The literatures on federalism, decentralisation and multi-level governance share research questions concerning the impact of vertically divided political authority on democracy, ethno/religious/linguistic/regional conflict, economic performance, and public policy. In addition to ongoing federal experiments in the Western world, decentralist political and economic policies are increasingly prescribed by institutions such as the World Bank and IMF in the developing world. The honours class aims to invite international and national experts who tackle the topic through different substantive and theoretical angles.

Programme: February - June 2010
Application: 1 December 2009
Language of instruction: English
Contact: Dr. J.G. Erk - erk@fsw.leidenuniv.nl

10. Globalisation

Globalist ideologies declare that since the 1980s we have entered a new phase of “fast-forward” global flows of people, money, goods and ideas leading to a more homogeneous world; a social and cultural analysis shows that, while different, this phase is neither new nor “global”, and shows increasing heterogeneity and the blockage of global circulation as well.

By means of intensive analyses of literature and of case studies participants need to learn to overcome the self-evident Eurocentric world view. Instead, they need to develop a critical attitude towards "globalisation", "modernisation" and "westernisation".



Programme: February - March 2010
Application: 15 January 2010
Language of instruction: English
Contact: Prof. Dr. P. J. Pels - pels@fsw.leidenuniv.nl

11. Medicine & Literature

How can illness be understood and examined in literature, encouraging students of medicine and related disciplines to understand human suffering and to incorporate this knowledge into medical care.



Modern developments in medical care, medical education and society point at a growing influence of the patient's perspective. Patient reported outcomes, quality of life, and medical humanities are three examples of this development. In the Honours Class Medicine & Literature, we will explore the issue of how illness can be understood and examined in literature, encouraging students of medicine and related disciplines to understand human suffering and to incorporate this knowledge into medical care. Theoretical, methodological and applied issues in Medicine & Literature will be examined by studying books from major authors (e.g., Bernhard, Camus, Mann, Solzhenitsyn and Woolf).

Programme: 15 January - 18 June 2010
Application: 15 November 2009
Language of instruction: English
Contact: Drs. M.M. Knijp - m.m.knijp@lumc.nl

12. The Artificial Leaf

An Artificial Leaf does not yet exist, but scientists are looking for it, to accomplish the grand challenge of phasing out fossil fuels.



Artificial leaves are photochemical devices that mimic the photosynthesis of plant leaves and produce renewable fuels from solar energy using water as raw material. Artificial leaves require the integration of efficient light harvesting and photocatalysis in nano-structured “smart matrices” based on powerful biochemical and biophysical insights on

natural water splitting and hydrogenases to address the complex chemistry of conversion and storage by multi-electron photo-catalysis. The course will also be directed towards applications for hydrogen fuel.

Programme:

From 1 Feb 2010 through 5 Feb 2010

Application:

31 december 2009

[Application Artificial Leaf](#)

Language of instruction:

English

Contact:

Prof. Dr. H.J.M. de Groot -

groot_h@chem.leidenuniv.nl