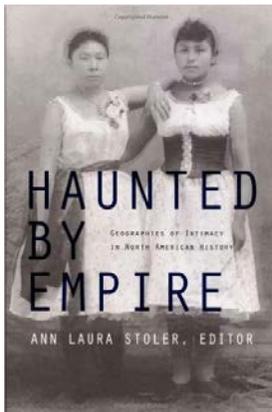
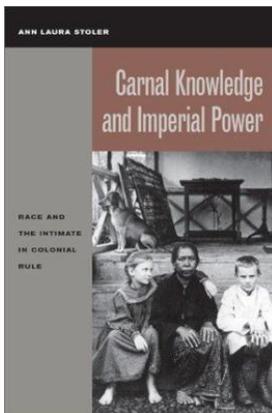
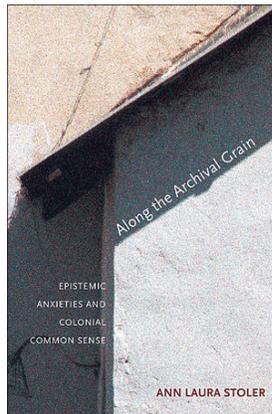


## IMPERIAL DEBRIS

On Ruins and Rainwater



GLASS MASTERCLASS – LEIDEN UNIVERSITY

INSTRUCTOR: PROFESSOR ANN STOLER (NEW SCHOOL FOR SOCIAL RESEARCH)

MAY 18, 2016

### AFFECTIVE STATES: THE POLITICS AND HISTORY OF SENTIMENT

This course starts from two premises: (1) that sentiments articulate the personal and the political in historically specific ways; and (2) that sentiments are historically located social phenomena with specific genealogies. In this course, we draw on a range of varied literatures in anthropology, history, philosophy, political science, and literary criticism to explore the changing ways in which thought and feeling, rationality and passion, reason and sentiment have been understood. The focus is on sentiment as an index of relations of power and as a tracer of them. Seminar themes include attention to social inequality and sentiment, state formation and affect, the politics of compassion, imperial sympathy, "structures of feeling" and sentiment as a marker of political and social location.

### Readings will be selected from the following (approximately 100-120 pages):

Solomon, R. 1988. "On Emotions as Judgments," *American Philosophical Quarterly* 25: 183-91

Williams, Raymond. 1977, "Structures of Feeling" in *Marxism and Literature*: 129-135.

Hirschman, Albert. 1977. *The Passions and the Interests: Political Arguments for Capitalism before Its Triumph*, 9-66.

Herzog, Don. 1997. "The Politics of Emotion," *Poisoning the Minds of the Lower Orders*, 202-43.

Stoler, Ann Laura. 2008. "Habits of a Colonial Heart" in *Along the Archival Grain*, 57-102.

Ellison, Julie. 1996. "A Short History of Liberal Guilt," *Critical Inquiry* 22(2): 344-71.

Boltanski, Luc, 1999. "The Politics of Pity" in *Distant Suffering*, 3-19.

Amat Rai 2002. *The Rule of Sympathy*, 1-20, 33-43.

Fassin, Didier, 2005, "Compassion and Repression: The Moral Economy of Immigration Policies in France," *Cultural Anthropology* 20(3) 362-87.

Pandolfo, Stefania. 2007, "'The Burning' finitude and the politico-theological imagination of illegal migration" in *Anthropological Theory* 7 (3): 329-363.

Stoler, Ann Laura (n.d.) "Sentiment: The Politics of Assessment" *Political Concepts*, forthcoming.

### Eligibility and Application Procedure:

The class will be limited to 25 people. All PhD and RMA students are invited to apply. The class is open to students from any university, but some preference will be given to Leiden students. Copies of the reading materials will be provided to the selected applicants and the instructor expects all participants to have read the materials before the class. There are no funds for travel.

Please apply using the form provided [here](#). Required application materials include:

- a one-page CV
- abstract about your research (500 words max)

**The deadline for applications is 2 May 2016.**